

FOR THE Complets

partition for To

By Keelan Smillie

itle pageable of contents	02		
		Logline & Synopsis	04
		Characters Location Relationship and Links	05
80			
Episode descriptions	09		
Future season	21		
References	22		

WORLD AND ORIGIN

Werewolves bridge the gap between the monster and human world as they can live in both, but are ostracized from both. Werewolves have full control over their human and werewolf form, they can transform whenever they please, however during the day they are weaker and during full moons they have no choice and are forced into their werewolf form. Females are rare as they are much smaller than the males and are often preyed upon by human werewolf hunters and opportunistic monsters.





The Doctor was once a werewolf hunter, was his competition. The Doctor killed quick but enjoyed the males torturing the females, often experimenting on them as the females were smaller than the males. He harvested organs and started experiments as he was an anatomy doctor and was curious. One day he tracks down a mating pair, he accidently kills the female too soon and the male gets away. He takes the female back with him. The male werewolf takes revenge on the doctor by killing the doctor's wife and daughter. The doctor goes mad. Butchers the female werewolf and harvests her eggs and foetus. The doctor goes mad. Butchers the female werewolf and harvests her eggs and foetus.

He starts experimenting with human male genes, werewolf female genes and cells foetus. from the After continues failures he gets a break-through after a mutation causes a female werewolf to have male alpha instincts, the specimen is essentially both the doctor's and the missing male werewolf's daughter. Before Leben's birth the Doctor gathers as many monster hunters as he can and sets out to kill any and all female point where werewolves to the hadn't been sighted over nine months leading up to Leben's birth.



LOGLINE & SYNOPSIS

"In 1800's England a naive werewolf with alpha genes is created in an obsessed doctor's lab. Born as an adult, she wrestles with ladylike pressures contrasting her deepest werewolf instincts."

LEBEN screams in excruciating pain as her body contorts and stretches into her werewolf form. The DOCTOR, the man who raised her with kindness, pulls violently on the chain around her neck, causing her pain. He whispers in her ear, "I'm doing this because I love you, you need to stay with me."

Suddenly Leben wakes up with a gasp, no longer in the laboratory where she was born, but in her bedroom in the Doctor's manor. She clearly hears the carts and horse drawn carriages on the busy streets of 1800 London. She takes a deep breath, knowing the Doctor wouldn't do anything to hurt her. He loves her as a daughter.

The door! She hears it open along with the charming and sweet voice of ROGER DICKENS. She wastes no time and rushes down the stairs in her nightgown. Roger smiles widely as her presence fills the room. His father, JOSEPH DICKENS and head of law enforcement, accompanies Roger. Roger takes her into his arms, but Joseph coughs to make his presence known, "young lady you shouldn't prance around guests in your sleepwear, change so we might get going into the city."

She hurries upstairs with PENELOPE and KATHRINE, her maids, trailing behind her. They are quick to dress her in her room with fine fabric and expensive jewels. The maids tease Leben about the handsome Roger, Leben doesn't deny his charming charismatics. They laugh, however Leben is suddenly drawn to the window.

She opens the window to take in the fresh morning air, but there is a scent that calls out to her werewolf side. Little does she know, BONES and LUCE are on the prowl, the pair of werewolf males have no idea how much Leben will change their lives. Her instincts tell her to seek them out, but she knows that the Doctor never raised a lady like her to blindly indulge her werewolf side. The again... she was never the obeying type.



Leben is born as an adult female werewolf with alpha instincts. She relies on the Doctor to teach, feed, clothe and care for her because the Doctor is all she has ever know. She learns skills very quickly and she is drawn to knew things, especially new smells, which leads her meeting Joseph, Roger, Bones and Luce. She is very naïve as she knows nothing of the city life and she can be overly trusting and affectionate towards strangers, and that often finds herself in uncomfortable situations. Leben is tricked into believing that she has no control over her werewolf form as she retains no memory, however as the season progresses, she learns that not only does she have full control in her werewolf form, but she is also frighteningly large for a female werewolf. Leben frequently questions her existence and why she is the way she is and due to being born as an adult she struggles to control her emotions, her curiousness is her way of searching and finding out new things about herself for example what she likes, what she dislikes and what makes her happy, sad and/or angry. Leben, for the majority of season one, is on a search of self-discovery.

Godwin Wollstonecraft

Godwin Wollstonecraft, the Doctor, specialist in anatomy, scientist and retired werewolf hunter. After his wife and daughter were murdered by a male werewolf, avenging the slaughter of his mate, the Doctor creates Leben in his laboratory not only to fill the void of a lost loved one, but also to have her strong enough to triumph over any male werewolf. He envisions all werewolves to fear and listen to Leben, which indirectly gives him a large amount of power. The Doctor often struggles to differentiate Leben as his daughter and Leben as a tool for his revenge on all werewolves. He also struggles understand his own fear, the fear of Leben abandoning him and the fear that she, one day, will kill him. The Doctor always goes out of his way to protect Leben and lets her often do what makes her happy, however he is not above making decisions for her, outright or through manipulation. The Doctor always believes that he has the upper-hand and is in full control of whatever situation he finds himself in, however as the first season progresses the Doctor seems to slowly realise that he can't control everything around him which ultimately leads to his downfall in the last episode.









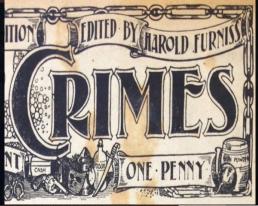
Bones

The city's streets are the territory of Bones and Luce, Bones's brother. Bones roams the streets mostly as a dirty scavenger, but despite his appearance he is a powerful werewolf. He has full control of his werewolf form, he is very intelligent, thus why he is in charge and why Luce listens to him. Bones trusts only his brother, but he is secretly lonely, wondering the streets with only his brother has grown draining over the years. Bones is curious about humans yet claims to never be involved with them and doesn't kill a human unless absolutely necessary. Leben's presence causes Bones to be drawn to her, as she is a new werewolf and a female. He goes out of his way to help her, even though she is not part of his pack. His desire for companionship causes a rift between him and his brother. Since birth the brothers were inseparable, however Leben being involved with the two strains their relationship to the point where Leben separates them then forces them together again in her own pack. Bones originally viewed Leben as a weak puppy who needed guidance and soon learns that she is smarter and stronger than him, and he respects her for that, no longer seeing her as a weak female, but as a strong pack leader.

Ruce

Luce is very immature and aggressive. He relies on his brother to make the decisions where as he brings the brute force. He doesn't care about humans and sometimes chases them for sport on the outskirts of the city. He prefers being in his werewolf form and roams around the darker alleys and abandoned buildings. He prefers being alone, but will often meet up with his brother to talk. Instead of seeing Leben as a possible mate he views her as someone who can join their pack and Luce is the one to suggest that Bones forces her to join the pack, however after witnessing Bones getting increasingly involved with Leben, Luce becomes bitter. Luce goes out of his way to put Leben in her place, keeping her away from Bones. After Leben beats Bones in a fight Luce hunts her and in a rage he fights her with all his might, however she was smarter and he loses. He accepts his defeat. He dislikes Leben, however he respects her as the alpha.











Joseph is the head of law enforcement in the city and is secretly a werewolf hunter. He loves his family and has high hopes for his son Roger. He is an honest man and very kind, however due to bad past experience with the Doctor, he is bitter towards him and Leben. After Leben and Roger start spending a considerable amount of time together he starts to accept her. He unknowingly attacks her in her werewolf form and finds out that it was Leben after noticing her fresh wounds the next day. He is furious with himself for trusting her and tries to separate Roger from her, but it doesn't work and Roger is in love with her. He almost watches Leben from a far, he notes that she can't fight and in an attempt to accept her for what she is, and the possibility that she might become future family, he offers to teach her. They become friends, but after Rogers death everything changes, he becomes a dark bitter man, but Leben reaches out to him and helps him as they both mourn. Joseph works with Leben to find out who killed Roger. Leben leaves Joseph a letter explaining that the Doctor did it and that she has takes all the werewolves somewhere else. He sees her as a daughter and mourns her absence as well.









Roger is a caring and sweet man, is also very intelligent and loves reading. He looks up to the Doctor and respects his father a lot. He is very innocent and steers away from confrontation. An introvert who loves science and books. He is completely thrown off by Leben, a lady with a wild side, she is unlike any lady he has ever met in the city and because Leben is curious and adventurous she is quick to accept all his invitation to walks, dinners and even to his home. Roger loves sharing and Leben loves learning new things and they bond through that. Roger is in love with Leben and even after he learns that she is a werewolf he still loves her and wants to be with her, however after revealing to the doctor that he knows what she is, the Doctor murders him.

Maids

Mary is the head main and acts as an angry old lady that isn't afraid to spank Leben. Penelope and Kathrine are much younger than Mary and work underneath Mary, they are essentially the comedic relief, getting up to antics with Leben.



LOCATIONS, RELATIONSHIPS AND LINKS



The relationship between Leben and Roger is a deep bond. They both rely on and look up to their fathers, both thirst for knowledge of a different kind. They bond over their closeness of age and the fact they were both raised by the Doctor in some way or other. Rather than the traditional man protects woman and woman acts like a lady, the roles are reversed as Leben protects Roger and most of the time behaves as a wild child where as Roger is proper and polite, and occasionally needs saving.



<u>The Order</u> meets <u>Frankenstein</u> <u>Chronicles</u>.

Set in London in the 1800's, the busy streets, narrow alleyways, tall building and lots of people. The last place you would expect werewolves to prowl around. There are the outskirts of the city that sits on the edge of the woods. Yet, the pack prefers living in the city as it is safer from other threats.

The laboratory is somewhat known to be the mad Doctors playhouse. Where he conducts various experiments on werewolves. The laboratory inspires horror and fear to all creatures that know of it. It is also the place where Leben spent most of her life, and has many fond memories of the place.



Murder is a heavy topic and one occurs in the season. The Doctor kills Roger in an attempt to keep Leben's werewolf secret safe, however Leben had fallen so deeply in love with Roger. Leben, fuelled by grief investigates the murder herself, something the Doctor never imagined. He thought she'd be heartbroken and return to being his passive daughter, but to his horror she became independent, no longer relying on the Doctor.



Zilot

Doctor Godwin Wollstonecraft, a doctor in anatomy, is busy with an experiment in his laboratory in the woods. He runs around frantically preparing for something important. There is a large copper cylinder filled with thick liquid and a young woman inside. The Doctor calms himself and opens the cylinder. The young woman spills out of the cylinder and the Doctor quickly gathers her up in a towel and into his arms. He checks her eyes and makes sure that she is perfect. She whispers and the Doctor whispers to her that her name is Leben. There is a montage of the Doctor teaching Leben how to read, write, speak and all the round behave like a proper English woman, along with moments of them bonding and Leben being playfully mischievous. One night the Doctor takes Leben towards a chain on the ground next to a large window in the early evening, the Doctor briefly explains to Leben that she is about to transform, Leben is nervous and the Doctor comforts her. Shortly a full moon shows through the window and Leben instinctively begins her painful and gruesome transformation, however the Doctor, after looking distressed over it, quickly sedates her. Leben retains no memory of her transformation.

After a month the Doctor is satisfied by Lebens progress, surprises her with the news that they can finally go to their real home in the city. She is exceptionally excited. The Doctor reminds her how to behave. They quickly pack their possessions leave in a carriage. The journey is not too long, however Leben is glued to the window. They are finally in the city and Leben asks lots of questions and the patient Doctor answers all her questions. Arriving at the manor, Leben is first to leave the carriage and takes in everything she sees and smells. The Doctor shows Leben around the manor and introduces Leben to Mary, the head maid, Penelope and Kathrine, Mary's subordinates. Leben instinctively takes to Penelope and Kathrine and Mary is quick to put them in their place. The Doctor then shows Leben the cellar and explains to her that is where she will spend her full moon nights. Leben settles into bed, she puts her head down, but suddenly hears distant howling, Leben growls under her breathe.





Mary, Penelope and Kathrine greet Leben in the morning and explain that the Doctor is at work. Leben begs to go see the city, Mary is hesitant, but Penelope and Kathrine offer to take Leben out for a walk. Leben is curious about everything, but suddenly she smells something and darts into that direction, Penelope and Kathrine can't keep up. Leben stops and finds a dead body in a gutter, she reaches out to touch the body, but Penelope and Kathrine quickly pull her away, horrified, the pair complain about the smell, but Leben mentions that the smell is nice. Penelope and Kathrine call law enforcement and Joseph appears, questioning Leben. Leben is nervous, answers all his questions. Penelope and Kathrine are very distressed letting Leben talk to Joseph, suddenly the Doctor and Roger arrive. The Doctor separates Leben from Joseph arguing that Leben is new to the city and shouldn't be involved at all. Leben ignores the argument and notices Roger staring at her, she stares back inquisitively. The Doctor notices and introduces the two, Joseph pipes up explaining that Roger is his son. Roger and Leben have a brief conversation before the Doctor ushers Leben away.

At dinner the Doctor explains to Leben that she can't run off in a pursuit of a smell as it is dangerous. He goes on to say that not all humans are good and some would want to hurt her, Leben is confused by this, but listens to the Doctor. Suddenly Leben smells something, the Doctor notices, Leben explains that it is a smell that is nothing like anything she knows and that it is similar to her. The Doctor is surprised, but curious himself. He encourages Leben to follow the smell as a slow pace so that the Doctor can follow closely, with his hand holding something concealed in his pocket. Leben stops and points in an alleyway, the Doctor protectively steps in front of Leven and tells who ever it is to show themselves. Bones, looking like a bum, steps out in front of them. He growls at the doctor, but abruptly stops himself when he sees Leben. The Doctor warns Bones to stay away from Leben, Bones becomes aggressive, but lets the Doctor take Leben away and back home.











Leben is bored at home and Roger knocks on her door and offers to take Leben out for a walk and he will show her around. Leben jumps the opportunity. Roger shows her around the city and they talk, he mentions his family, his past memories. Leben reveals that she only has the Doctor and knows nothing about her past or where she came from. Roger explains that if she asks the Doctor then he should be honest and tell her. Leben is comforted with this news and agrees. At home in the evening Leben and the Doctor talk, but the Doctor doesn't answer Leben's important questions. Leben becomes frustrated. She hesitantly tracks down Bones who is shocked by her wanting to talk to him. She asks about where do werewolves come from, Bones laughs at her, however the conversation quickly becomes serious. Bones gives her the information, but she doesn't understand and reveals that the Doctor made her. Bones is shocked and angry by this and encourages Leben to return to the place she was born to find out more about herself and the Doctor.

Leben secretly leaves the city and goes back to laboratory. She examines the copper cylinder, examines the other contraptions. She flips through the Doctors papers about her. After what seems to be nothing, she finds a loose wooden board that acts as a door to the basement. She hesitantly goes down. There are multiple copper cylinders along with a desk with a single book on it. She picks up the book ignoring the cylinders, she finds pictures of the younger Doctor with his wife and daughter, Leben notes that she looks eerily similar to the daughter. She finds detailed logs about Lebens progression, however Leben quickly finds a log about how the Doctor found and mutilated other werewolves. Leben is horrified and turns to leave, however she sees, now, that all the cylinders where mutated versions of her. She screams and flees the laboratory. She returns home in the evening in a now mattered dress, the Doctor reaches out for her, concerned, but Leben doesn't let him get close. The Doctor tries to comfort her, but she doesn't let him. She flees the house unable to bear the sight of the Doctor.





Leben is wondering the streets alone in a mattered dress. She notices a group of men following her, but pays them no attentions. Suddenly the group rushes her and attacks her, pinning her to the ground, she warns them to get off, but before Leben has a chance to attack the group herself, Bones shows up and takes them all on. After each of the men are unconscious Bones helps Leben up and tells her that she needs to be more careful on the city streets, especially as a woman. She tells him about what she found in the laboratory and asks if he can teach her how to be a werewolf, because clearly she doesn't know. Bones is hesitant but agrees. He takes her to an abandoned building. It is quiet at first but Luce shows himself in his werewolf form, a horse carcase on the floor. Leben is frightened, but Bones introduces her to his brother. Luce transforms into his human form and properly introduces himself. They briefly speak before Bones explains to Luce that Leben wants to learn how to be a werewolf and that she was raised as a human. Luce is suddenly on edge by the knowledge that Leben possibly considers herself a human. Bones demands Luce to teach Leben and Luce agrees.

Bones and Luce teach Leben about tracking, but Leben revels that her sense of smell surpasses theirs. They teach her how to hunt deer on the outskirts, but she is already fast enough in her human form. They teach her how she needs to kill her prey, but she is capable of doing that in her human form too. Bones is shocked and disturbed and asks Leben what the Doctor made in that laboratory, because Leben surpasses the natural skills of a female werewolf. During a full moon, Bones and Luce are careful with her as she did explain to them that she retains no memory being in her werewolf form. Leben begins her transformation and it is painful and gruesome. She reveals that she never remembered being in this much pain. Bone and Luce notice that the transformation starts off normal, however her size keeps growing to the point where her werewolf form is larger that Luce's werewolf form. Luce is shocked and asks Bones what Leben is. Leben stands tall and howls.









Bones, Luce and Leben are running in the woods on the outskirts of the city in their werewolf form. Leben quickly outruns them, laughing and enjoying being in her werewolf form. Bones asks her why she hadn't remembered before, she explains how she doesn't know and doesn't care because she has never felt a feeling that good in her werewolf form. Leben recognizes the road towards the Laboratory. She convinces Bones and Luce to follow her. Outside Bones is clearly nervous and Luce refuses to go inside. Leben goes inside, Bones hesitates, but quickly joins her. She shows him around the laboratory and immediately Bones runs out, terrified. Leben, not knowing why, follows him outside. Bones explains to Luce that he has heard about that laboratory before and that need to get as far away as possible from it. Leben is confused, but listens to him. They move through the alleyways of the city to get to the abandoned building, however suddenly several silver arrows fly past them, one piercing Bones's back. They see a Masked Man on a roof staring them down. Leben is frightened where as Luce and Bones are ready to fight. The Masked Man fires several more arrows, wounding both Luce and Bones. Leben instinctively protects the two and fights off the Masked Man. The Masked Man slices at Lebens legs, Bones and Luce run away but Leben continues to fight.

Leben realizes she can't win. She is exhausted and collapses. The last thing she sees is the Masked Man being hit from behind and falling unconscious. Leben wakes up in her own bed back at home, she is shocked and quickly gets up, but winces, remembering her fight and her wounds. The Doctor enters her room with breakfast, he kisses her on the forehead explaining that he is glad that she is safe. He goes on to say that he knows that Leben went to the laboratory and understands why she was scared and ran away. She hugs him, glad to be safe herself. She quickly states that she doesn't want to be in the cellar anymore, claiming she is fully aware in her werewolf form. The Doctor agrees.





The Doctor takes Leben out for a walk and they meet up with Roger and Joseph. They express how thankful they are that Leben is safe again. Roger hugs her, but she winces, pulling away in pain, Leben explains that she is wounded. Joseph suddenly frowns and gets close to her. He notices her wound and ushers Roger home. Leben stays home on the Doctor's orders, assuming for her wounds to heal. That evening Leben is wondering around the house when suddenly she is attacked from behind, it is Joseph and immediately Leben is confused. Joseph reveals himself to be the masked werewolf hunter, Leben uses her full strength, taking Joseph by surprise, to pull him over her and pin him to the ground. Joseph claims that werewolves in their human forms are generally weak, Leben explains that she is different. Joseph goes on to say that he doesn't understand why the Doctor did what he did and explains to Leben that the Doctor and him were friends years ago. She is curious and releases Joseph and asks him a series of questions. Joseph reveals that the Doctor was once a werewolf hunter and that he conducted experiments, but after the death of his wife and daughter he went a bit mad which lead to Leben being born years after. Leben asks Joseph why he attacked her, he explains that werewolves shouldn't exist and the fact that Roger likes her makes him want to get rid of her even more. Leben convinces him that she is not a bad person as she was raised as a human. He is hesitant, but agrees to leave her alone on the condition she never harms a human or puts Roger in any danger.

The next day Roger shows up at the house and Leben dismisses him, however after a brief conversation he convinces her to go to dinner with him. They talk over dinner and generally have a good time, however on their way home, Bones, in his human form, finds them. Leben is defensive and tells Bones to leave, Bones repeatedly apologizes, but Leben ignores him, only mentioning that he left her to die. Roger is confused and tries to be protective of Leben, but fails as Leben takes care of herself conversing with Bones. Leben takes Roger home, leaving Bones behind. Joseph meets the pair at the door, he welcomes Roger home, but acts bitter towards Leben, Leben reads the room and leaves.







In the Doctor's office Leben reveals that she really enjoys Rogers company and that he sees a future with her where they can travel the world together. The Doctor is seemingly happy for her and encourages her to be with Roger over Bones who he reveals to remember form the alleyway. Leben is happy and quickly leaves to meet up with Roger, he invites her inside and they talk and read in the library. Leben comes across a collection of werewolf lore and reads it, Roger explains that those books belong to Joseph. Roger and Leben talk about their future when the pair lean in for a kiss, suddenly Luce abruptly launches himself through the window. He attacks the pair in his human form, Roger tries to protect Leben again, however Leben wrestles Luce to the floor. Joseph bursts into the room with crossbow in hand. Luce noticing the danger pushes Leben to the side and warns Roger to stay away from leben before jumping out the window and disappearing into a crowd. Joseph is angry and demands Leben leaves, Roger goes against his father, but Leben agrees and leaves the house.

Leben, later that night, tracks down Luce to an abandoned building. She warns him to stay away from her and Roger, Luce reveals that he won't as Leben belongs to Bones's pack. Leben and Luce argue, things become violent as Luce transforms into his werewolf form, Leben does the same. They get into a physical fight, Luce uses his brute strength to force Leben to the ground. He notices her wounded leg and bites it. She cries out in pain and Luce pins her to the ground explaining that although she is bigger and smarter than him, she has no idea to use her skills to her advantage in battle. Luce leaves Leben wounded. Leben sluggishly makes her way home to the Doctor. The Doctor stiches her up and begs her to stop fighting because next time she might not be as lucky. Leben lies and says she won't go out of her way to find Luce and Bones again.





Joseph shows up at the manor and goes on to explain that Roger really loves Leben and he wouldn't be a good father to make Roger unhappy. Joseph believes Leben to be a good person and is prepared to set aside his werewolf beliefs to teach Leben how to use her skills in a fight to protect herself and Roger in the future. Leben is surprised but happily takes his offer. Joseph takes Leben to his home's basement where he has a collection of werewolf hunting tools. Leben is taken by surprise when Joseph immediately dives into training and strikes her first. He teaches her how to defend against each of his weapons to protect her against werewolf hunting tactics. Leben learns quickly and finds new ways to counter his attacks. He then shows her how to fight hand to hand combat. After ordering Leben to transform into her werewolf form Joseph is surprised by her size and states that he can't imagine seeing Leben losing a fight. Leben growls and sniffs him, he lets out a nervous laugh and states that training with a werewolf is something new for him.

During a class Roger reveals to the Doctor that Leben has been at his house with Joseph for a considerable amount of time. The Doctor is curious and asks Roger a collection of questions relating to Leben. Roger explains to the Doctor that he loves Leben and does see a future with her, the Doctor is suddenly quiet and subtly discourages Roger from perusing her and that Leben might not love him as she is new to the city and Roger was the first person close to her age. Roger becomes quiet and the Doctor states that there are plenty of other woman in the city that will be perfect for Roger.





At Roger's house, Joseph encourages Roger to take Leben out to a romantic dinner. Roger isn't sure that Leben is right for him, taking Joseph by surprise. Joseph comforts Roger, explaining that he has never seen Roger so happy with a girl and Leben is a sweet girl who loves Roger just as much. Roger is comforted and agrees with his father. Roger goes to the manor and meet the Doctor at the door. Roger wants to take Leben out for the night, the Doctor is confused and before he can object Leben overhears the conversation and runs out taking Roger by the hand. Leben and Roger laugh, as they leave the Doctor alone at the door.

Leben and Roger unconsciously move to a quieter street. Roger and Leben talk about their futures and Roger steals a kiss. Leben lets him. They agree that it feels right. Bones suddenly comes around the corner and sees the pair embracing. Bones growls and Leben immediately places herself between Roger and Bones. Bones cries out that he had high hopes for Leben and had hopes that she would give in to her instincts and be with him. He gets emotional, transforms and lunges towards Roger. Leben grabs Bones's jaw pinning him in place, she places Roger protectively behind her. Roger is terrified. Leben transforms and uses her skills to best Bones, Roger is wounded during the fight, but Leben pushes on. She eventually pins him down and orders him to never attack her or Roger again and makes it clear that his life is in her hands. Bones gives up and bows before Leben before diapering into the alleyways.

Leben takes Roger to the Doctor. The Doctor is quick to help, however, goes out of his way to make the stitching painful for Roger. Leben lies to the Doctor telling him that Roger doesn't know what she is. The Doctor is pleased and continues to mend Rogers wound. After the Doctor finishes, Leben embraces Roger and Roger kisses her again. The Doctor looks on and frowns. The next day Roger goes to the Doctors work and they talk, Roger explains that he doesn't what to keep lies from the Doctor and reveals to him that he knows what Leben is. The Doctor stops what he is doing, the Doctor reveals how much he loves Leben as his daughter and that he will never be able to let her leave the house, let alone leave the city with Roger. The Doctor won't let Roger take her away from him, he thanks Roger for giving him a valid reason to dispose of him. The Doctor attacks Roger and murders him.





A montage of different law enforcement officers arriving at the manor and Joseph's house. Leben is told about Roger's murder, she collapses into Mary, Penelope and Kathrine. The Doctor rushes to the door and gathers Leben into his arms. Leben runs into the street and to the crime scene, Roger's body is torn to pieces in a narrow alleyway, she stares at the body and looks up to see Joseph, in his Masked Man disguise on a roof observing below. Leben returns home, she stands alone before slowly turning around to see Joseph staring at her with puffy eyes. He raises a blade to her throat and she doesn't fight him, she pleads that she would never hurt Roger and had protected him every time he was in danger and that she wanted a future with him. Joseph collapse to the floor crying. Leben cries too, she hugs Joseph and promises that she will find out who killed Roger and make them pay. The next day Leben goes to Joseph's house and asks him to accompany her to find Bones and Luce, he agrees and puts on his mask.

Leben hunts down Bones, she immediately attacks him in her werewolf form, ripping his legs to pieces so he can't run. Joseph interrogates Bones, but Bones claims to not know anything and that he would have never kill Roger. Joseph doesn't believe him, but Leben does. Leben transforms back into her human form and explains to Joseph that she was there that night and beat Bones, she knew Bones would never think to kill Roger after he admitted defeat. Leben suggests maybe Luce did it, Bone says his brother wouldn't, but Joseph asks Bones if Luce has ever killed a human before. Bones looks away, knowing that his brother would kill a human. Leben forces Bones to take them to Luce.

Bones takes Leben and Joseph to an abandoned building. Suddenly Luce drops from the ceiling in his wolf form, he is angry, baring his teeth. Bones tries to calm Luce down, but Luce lunges towards Leben. Leben transforms into her werewolf form mid fight. Bones tells Joseph to stand back and the fight determines the new pack as Bones had lost to Leben, disbanding his small pack. Leben and Luce fight a brutal battle, Luce uses his strength, but Leben uses her intellect to outsmart Luce and use his strength against him. She pins him, but he won't admit defeat. Leben instinctively bites and tears at his neck, he screams and eventually admits defeat. Leben stand tall and lets out a loud triumphant howl. Bones sighs and tells Joseph that Leben has one rights to the pack as the alpha.









Leben and Joseph are waiting at Josephs house. They see Luce and Bones walk in, they are clean shaven and dressed as proper English men. Luce hates that he has to pretend to be human, but does listen to Leben. Luce and Bones take a seat alongside Leben and Joseph. Joseph knows that Bones, Luce and Leben are innocent and that they were framed, or another werewolf is in the area. Leben tells Luce and Bones to patrol the outskirts of the territory as another werewolf wouldn't easily move around without detection from the other three. Joseph asks if it wasn't a werewolf then what human killed Roger and frames it on a werewolf. A human with werewolf knowledge murdered Roger, however if there are books on werewolves then anybody can frame it on a werewolf. Leben orders Luce and Bones to track down another possible werewolf whereas Joseph will have the knowledge investigate humans that would werewolves.

Montage of Joseph investigating in the city and Leben, Bones and Luce running on the outskirts. Leben is running in the evening in her werewolf form, she stops and smells something, Bones and Luce rush to her side, she smells a werewolf. They follow the track to a bridge and under the bridge is a small female werewolf, Sara. Leben is shocked, but quickly comforts her. Sara is alone and has been wondering along the city, after some interrogation Sara reveals that she is afraid of humans and would never go out of her way to harm them. Leben takes Sara home and cleans her up and promises that no one would harm her in the manor. Luce is interested in Sara and goes out of her way to learn more about her. Joseph arrives and Leben confirms that it must have been a human that killed Roger. Joseph sits down, he explains how upset he is about Roger's absence and that he believes that he will never find the person who did it. Joseph watches Luce, Sara and Bones talk and get along, Joseph explains that he hopes to know that there are more people like Leben in the world.





Bones and Luce lie unconscious on the floor and the Doctor is strangling Sara. Leben instinctively rushes towards them and tries to pry away the Doctor from Sara. The Doctor was shocked to see Leben awake, he discards Sara and focuses on Leben, he tries to convince her that she is dreaming, but Leben is aware. The Doctor instead tries to comfort her, but Leben won't let him touch her. His attitude changes, ignoring Leben to finish Sara. Leben, now furious, transforms into her werewolf form, challenging the Doctor.

Leben and the Doctor battle, she struggles in her dazed state. The Doctor admits that he sedated her and had sedated her every night of a full. He goes on saying that he was very angry by how independent she became after running off with the pair of males. Leben is shocked to know the extent the Doctor went to control her.

He reveals that he was the one that sought to kill all female werewolves and that Leben having alpha genes would have the instinct to form a pack and be the alpha. She would be the ultimate alpha werewolf, forcing males to be her underlings and she would listen to the Doctor, giving him control of all werewolves, but Leben became independent and he failed to have her rely on him. Leben's emotions go wild, as she attacks the Doctor with full force, but he fights back even harder… clearly stronger that Bones and Luce.

He is able to subdue Leben and confesses that he is the one that killed Roger. Leben, enraged, attacks the Doctor using everything to her advantage. She opens her jaw prepared to bite off his head, but she hesitates as she remembers how much the Doctor had done for her. The doctor continues to explain that Leben was born with the human face of his daughter and the werewolf face that had taken her away. Leben tosses the Doctor across the room, with enough force that he wouldn't be able to pursue her. Leben flees with Luce, Bones and Sara.

In the end Joseph finds a letter from Leben that explains that the Doctor was the murderer and that Leben has taken her pack somewhere safe and far away. Joseph returns to the manor, now destroyed and empty. The Doctor was nowhere to be found.



THE FUTURE OF WOLF IN SHEEP'S CLOTHING:



After fleeing what seemed to be her happy home, Leben leads Luce, Bones and Sara to a village on the country side, a long way from London. Leben's pack is threatened when she realizes she has found herself in the territory of a pack with eight other werewolves, however the pack's alpha's werewolf form looks eerily similar to Leben's. Leben longs to live a human life again, however the woods call to her werewolf instincts, to be part of nature and to be part of a food chain with other inhuman creatures that inhabit the woods.

Leben has expanded her pack and her territory, however news of her existence has travelled far catching the attention of other powerful creatures, strong monster hunters and even the Doctor that created her. She must become stronger to face her upcoming battles, however she will never be able to kill the Doctor, her creator.





The monster world and the human world collide, due to the Doctors making himself out to be a god. Leben and her family of werewolves and monsters work together to protect humans and monsters alike by keeping them apart and to stop the Doctor once and for all.

```
References
```

Boyer, N., null. Halloween or All Hallow's Eve History of the Blessed Dead. [Online]

Available at: https://boyerwrites.com/tag/haunted/ [Accessed 17 03 2021].

EDITORS, H., 2018. Oscar Wilde Trial. [Online]

Available at: https://www.history.com/topics/gay-rights/oscar-wilde-trial [Accessed 17 03 2021].

Ethan Allen, null. Sherwood Dark Brown Swatch. [Online]
Available at: https://www.ethanallen.com/en_US/shop-furniture-fabrics-leather-swatches/sherwood-dark-brown-swatch/L9877_SW.html
[Accessed 17 03 2021].

Ganser, J., Heymann, M., Hampel, S. & Schreiber, R., 2020. London 1800. [Art] (null).

Good, O., 2021. Werewolf: The Apocalypse has bloody fun moments, but not enough. [Online]

Available at: https://www.polygon.com/2021/2/4/22266346/werewolf-the-apocalypse-earthblood-impressions-ps4-ps5-xbox-one-xbox-series-x-pc [Accessed 17 03 2021].

HISTORY.COM EDITORS, 2018. Ether and Chloroform. [Online]

Available at: https://www.history.com/topics/inventions/ether-and-chloroform

[Accessed 17 03 2021].

Imobersteg, A., 2018. Victorian London. [Art] (null).

Minguell, P., null. Victorian London during the night. [Art] (null).

null, 2012. Fur Texture 1. [Online]

Available at: https://www.deviantart.com/fox-n-wolf/art/Fur-Texture-1-287968061

[Accessed 17 03 2021].

null, 2015. Aesthetics. [Online]

Available at:

https://watchmasnatch.tumblr.com/post/134742451274/aesthetics-the-lonewolf

[Accessed 17 03 2021].

null, 2017. Aethetic Garden. [Online]

Available at:

https://aestheticgarden.tumblr.com/post/166889753490/werewolf-aesthetic
[Accessed 17 03 2021].

null, 2017. Teen Wolf Aesthetic. [Online]

Available at: https://aminoapps.com/c/aesthetic-ception/page/blog/teen-wolf-aesthetic/25zj mqCNuxE1w5e77w8b35XZrYjVJzqnK
[Accessed 17 03 2021].

```
null, 2017. Victorian crow divination witch aesthetic. [Online]
Available at: https://clairvoyant-
aesthetics.tumblr.com/post/167605057989/victorian-crow-divination-witch-
aesthetic-for
[Accessed 17 03 2021].
null, 2017. Victorian Skyline at Night [1920x1080]. [Online]
Available at:
https://www.reddit.com/r/wallpapers/comments/34k28k/victorian_skyline_at_n
ight 1920x1080/
[Accessed 17 03 2021].
null, 2020. 3d illustration of a werewolf on dark background with clipping
path. [Online]
Available at: <a href="https://www.freepik.com/premium-photo/3d-illustration-">https://www.freepik.com/premium-photo/3d-illustration-</a>
werewolf-dark-background-with-clipping-path 6093975.htm
[Accessed 17 03 2021].
null, null. Colourbox. [Online]
Available at: https://www.colourbox.com/image/grey-fur-image-6513535
[Accessed 17 03 2021].
null, null. Finding the mutilated body in Mitre Square: 1888. [Online]
Available at: <a href="http://www.memoryprints.com/image/228644/illustrated-police-">http://www.memoryprints.com/image/228644/illustrated-police-</a>
news-finding-the-mutilated-body-in-mitre-square-1888
[Accessed 17 03 2021].
null, null. Jack the Ripper and the tabloid press. [Online]
Available at: <a href="https://www.thehistorypress.co.uk/articles/jack-the-ripper-">https://www.thehistorypress.co.uk/articles/jack-the-ripper-</a>
and-the-tabloid-press/
[Accessed 17 03 2021].
null, null. Printerest. [Online]
Available at: https://www.pinterest.ch/pin/553168766736512015/
[Accessed 17 03 2021].
null, null. Printerest. [Online]
Available at: <a href="https://za.pinterest.com/pin/517139969710092909/">https://za.pinterest.com/pin/517139969710092909/</a>
[Accessed 17 03 2021].
null, null. Printerest. [Online]
Available at: https://www.pinterest.ie/pin/410460953511018812/
[Accessed 17 03 2021].
null, null. Printerest. [Online]
Available at: https://za.pinterest.com/pin/170503535867484528/
[Accessed 17 03 2021].
null, null. Printerest. [Online]
Available at: <a href="https://za.pinterest.com/pin/129337820527057165/">https://za.pinterest.com/pin/129337820527057165/</a>
[Accessed 17 03 2021].
```

```
null, null. Printerest. [Online]
Available at: https://www.pinterest.co.uk/pin/863776403517575512/
[Accessed 17 03 2021].
null, null. Printerest. [Online]
Available at: <a href="https://www.pinterest.es/pin/561542647287630495/">https://www.pinterest.es/pin/561542647287630495/</a>
[Accessed 17 03 2021].
null, null. Printerest. [Online]
Available at: <a href="https://za.pinterest.com/pin/467741111286096027/">https://za.pinterest.com/pin/467741111286096027/</a>
[Accessed 17 03 2021].
null, null. Printerest. [Online]
Available at: https://za.pinterest.com/crystathefriendlyghost/moodboards/
[Accessed 17 03 2021].
null, null. Printerest. [Online]
Available at: https://za.pinterest.com/pin/275704808425473008/
[Accessed 17 03 2021].
null, null. Printerest. [Online]
Available at: <a href="https://za.pinterest.com/pin/283093526551667528/">https://za.pinterest.com/pin/283093526551667528/</a>
[Accessed 17 03 2021].
null, null. Printerest. [Online]
Available at: https://za.pinterest.com/pin/299559812713726520/
[Accessed 17 03 2021].
null, null. Printerest. [Online]
Available at: https://za.pinterest.com/pin/388857749056120431/
[Accessed 17 03 2021].
null, null. Printerest. [Online]
Available at: https://za.pinterest.com/pin/4011087153773011/
[Accessed 17 03 2021].
null, null. Printerest. [Online]
Available at: <a href="https://za.pinterest.com/pin/522980575460851663/">https://za.pinterest.com/pin/522980575460851663/</a>
[Accessed 17 03 2021].
null, null. Printerest. [Online]
Available at: https://za.pinterest.com/pin/38632509288771297/
[Accessed 17 03 2021].
null, null. Printerest. [Online]
Available at: <a href="https://br.pinterest.com/pin/674695587917647624/">https://br.pinterest.com/pin/674695587917647624/</a>
[Accessed 17 03 2021].
null, null. Printerest. [Online]
Available at: <a href="https://weheartit.com/entry/304214984">https://weheartit.com/entry/304214984</a>
[Accessed 17 03 2021].
null, null. Printerest. [Online]
Available at: <a href="https://za.pinterest.com/pin/94716398392925086/">https://za.pinterest.com/pin/94716398392925086/</a>
[Accessed 17 03 2021].
```

null, null. Printerest. [Online] Available at: https://za.pinterest.com/pin/54746951698712623/ [Accessed 17 03 2021]. null, null. Printerest. [Online] Available at: https://www.pinterest.co.uk/katiewynne108/victorian-beggar- attire/ [Accessed 17 03 2021]. null, null. Printerest. [Online] Available at: https://za.pinterest.com/pin/373024781607856272/ [Accessed 17 03 2021]. null, null. Printerest. [Online] Available at: https://za.pinterest.com/pin/275704808425473008/ [Accessed 17 03 2021]. null, null. Printerest. [Online] Available at: https://www.pinterest.es/pin/591449363535046161/ [Accessed 17 03 2021]. null, null. We Heart It. [Online] Available at: https://weheartit.com/entry/339100950 [Accessed 17 03 2021]. null, null. Werewolves and Wildness: The Open Graves, Open Minds special issue of Gothic Studies. [Online] Available at: http://blogs.herts.ac.uk/2019/07/werewolves-and-wildness- open-graves.html [Accessed 17 03 2021]. ROBERTO, C., 2017. Werewolf: The Apocalypse Announced. [Online] Available at: https://theverticalslice.com/2017/01/23/werewolf-the- apocalypse-announced/ [Accessed 17 03 2021]. Sileo, G., 2011. English Manor. [Art] (null). Stefaniak, P., 2020. Victorian dock street. [Art] (null). The Hollows, null. Werewolf Lore. [Online] Available at: http://hhallows.weebly.com/werewolf-lore.html [Accessed 17 03 2021].